

STAFF PROFILE

- 1) Name :Dr.Mary Neena.M
2) Designation : Assistant Professor
3) Department :English(Aided)
4) Qualification : M.A.,M.Phil,Ph.D.
5) Experience : Teaching : 15 Research : 10
6) Area of Specialization (s) :Fiction
7) E-mail :neenacletus1412@gmail.com
8) Academic Qualifications : M.A.,M.Phil,Ph.D.
9) Additional Qualifications :

| Diploma/ Vocational/ Certification | Area of Spealization | Institution/ University/ Agency Name | Year |
|------------------------------------|----------------------|--------------------------------------|------|
| - | - | - | - |

10) Grants Received

| Event Title | Agency | Amount | Date |
|-------------|--------|--------|------|
| - | - | - | - |

11) Projects

Completed

| Project Title | Agency | Amount | Duration |
|---------------|--------|--------|----------|
| - | - | - | - |

Ongoing

| Project Title | Agency | Amount | Duration |
|---------------|--------|--------|----------|
| - | - | - | - |

12) Research Guidance

| Programme | No. of Scholars | |
|-----------|-----------------|----------|
| | Completed | Pursuing |
| Ph. D. | - | 4 |
| M. Phil. | 15 | 1 |

International

- Mary Neena M ,Feministic Perspective to Anita Desai`s “Fasting Feasting” proceedings of International Seminar on Widening the Translation Horizon, RVS College of Arts and Science ISBN: 978-93-80400-16-7.
- Mary Neena M ,Theme of Alienation in Anita Desai`s “Cry the Peacock”. COJELL, An Internationally Referred Quarterly Journal of English Language and Literature. (pp.52) ISSN: 2349-1124
- Mary Neena M , Role of Advertisements in Breaking Gender Stereotypes, BODHI International Journal of Research in Humanities, Arts and Science (An Online, Peer Reviewed, Refereed and Quarterly Journal Vol: 3 Special Issue: 2, January 2019 E-ISSN: 2456-5571
- Mary Neena M , Theme of Alienation in Anita Desai`s Novel Voices in the City, Online International Interdisciplinary Research Journal (Bimonthly, Refereed and Indexed Open Access Journal)Vol. 09/ March 2019 Special Issue (04)/ISSN 2249-9598(337-339)

National

- Mary Neena M, ”Cultural Divide in Anita Desai`s Novel Bye-Bye Black Bird”, Conference Proceedings of UGC Sponsored National Conference-“Solidarity amidst Cultural Diversity in World Literature” Research Department of English, Nirmala College for Women, Coimbatore. (Page 87-88). ISBN: 978-1-4507-6435-3.
- Mary Neena M,Solidarity as “The Third Eye” in Ben Okri`s ‘The Famished Road Trilogy’- Conference Proceedings of UGC Sponsored National Conference- “Solidarity amidst Cultural Diversity in World Literature”-Research Department of English, Nirmala College for Women, Coimbatore(Page 119-121). ISBN: 978-1-4507-6435-3.
- Mary Neena M, Journey of Self Discovery in Anita Nair`s Novel “The Better Man” NARC’ 14, Nirmala College for Women, Coimbatore ISBN:978-0-989425-4-3-8
- Mary Neena M ,”The Impact of Mass Communication on Society proceedings of the National Conference on Emerging Dimensions in the Indian Business Scenario”. Department of BBM, Nirmala College for Women, Coimbatore .ISSN:2347-1654 & ISSN:2347-1670 Vol:3
- Mary Neena M , “Importance of Communication in Today`s Business World” published in Intercontinental Journal of Marketing Research Review ISSN: 2321-0346- Online ISSN: 2347-1670 print Impact Factor : 1.590 Volume 4, Issue 5- Special Edition- September 2016. (168-69)

- Mary Neena M , Importance of Constructing Normalcy- A Critical Movie Ratsasan NARC'18, December, 978-93-5321-859-1,. December 4.
- Mary Neena M , The Destructive Effects of Money on Close Domestic Relations in Sudha Murthy's Novel House of Cards,NARC'18, December, 978-93-5321-859-1,. December 4.
- Mary Neena M , The Barriers in Communication, Intercontinental Management Research Consortium, Volume 7,Issue 9,Special Edition 1, September 2019
- Mary Neena M , “The Theme of Harmonization and Reconciliation in Music for Mohini in Bhabani Bhattacharya” in NARC 2019, on 27th November , 2019.
- Mary Neena M, Globalization and its challenges. Proceedings of the National Conference on “Brand India” ISBN: 978-81-910472
- Mary Neena M , “Universality of Maxims” in NARC 2019, on 27th November , 2019.
- Mary Neena M , Tracing Platonic Ideology in Ode: Intimations on Immortality from Recollections of Early Childhood by William Wordsworth, in NARC 2019, on 27th November , 2019.
- Mary Neena M,Dismantling Ableism Through Literature-A Prismatic Study On Rules By Cynthia Lord ISSN:2321-7065, Vol 7,Issue 7,Pg;1049-1062
- Mary Neena M , Man Woman Relationship in Anita Desai's Novels submitted to e-journal, Nirmala College for Women, Coimbatore
- Mary Neena M , Remember Dippy -An Anti-Ableism Narrative International Journal of English and Studies(IJOES)-2020,ISSN:2581-8333, Vol 2,Issue 10,Pg;74-83
- Mary Neena M , An Eco critical Perspective of Amitav Ghosh's 'The Hungry Tide'— 2020, International Journal of Research and Analytical Reviews ISSN:2349-5156 Vol 7 Issue 4
- Mary Neena M , An Application of Ecocriticism To The Study of Mahasweta Devi's Draupadi,An International Multidisciplinary Double Blind Peer reviewed Research Journal,ISSN 2582-1962,Vol I,Issue I,Pg;79-81January 2020
- Mary Neena M , Cultural conflicts in Ruth Praver Jhabvala's novels: A Backward Place and Heat And Dust ,Dogo Rangsang Research Journal UGC Care Group I Journal ISSN : 2347-7180 Vol-10 Issue-07 No. 20 July 2020
- Mary Neena M , The Interconnectedness of Trauma ,Self-esteem and Helping Tendencies in Khaled Hossein's A Thousand Splendid Suns-2021, Journal of Emerging Technologies and Innovative Research(UGC CARE) ISSN2349-5162 Vol:8 pg:09-13
- Imposing New Normalcy Through Literature- An Intensive Study on Get a Grip Vivy Cohen by Sarah Kapit,Recent Trends in Children Literature-2021,Department Of English PSGR Krishnammal For women

14) Other Publications

15) Book Publications----

16) Consultancy

| Nature of Consultancy | Client | Amount | Completion Status |
|------------------------------|---------------|---------------|--------------------------|
| - | - | - | - |
| | | | |

17) Presentations in Conference

International

National

- Presented a paper “The Barriers in Communication”, Intercontinental Management Research Consortium, Volume 7, Issue 9, Special Edition 1, September 2019
- Presented a paper, “Cultural Divide in Anita Desai’s Novel Bye-Bye Black Bird”, Conference Proceedings of UGC Sponsored National Conference-“Solidarity amidst Cultural Diversity in World Literature” Research Department of English, Nirmala College for Women, Coimbatore. (Page 87-88). ISBN: 978-1-4507-6435-3.

18) Participation in Conference

- Participated in a National Conference on Gender Issues in Literature on 14.9.2010, Organised by Department of English, Nirmala College for Women
- Participated in a Conference on Teaching in corona Milieu PG & Research dept. of English, Hindustan college of arts and science on 16.07.2020
- Participated in a National Conference on English Language Learning From Home :Techno-Pedagogical Perspectives DKM College For Women, Vellore on 29.06.2020
- Participated in a National Conference on Academic writing and Research Dept. of English, St.Mary's College, Thrissur on 06.07.2020
- Participated in a National Conference on Industry 4.0 Scenario :Redefining Language and Literary Studies Dept .Of English, Sacred Heart College
- Participated in a National Conference on Start Up as a Digipreneur PG dept. Of Commerce, A.P.C Mahalaxmi College ,Thoothukudi on 03.07.2020
- Participated in a National Conference on Online Assesment Tools IQAC, St.Xavier's College ,Palayamkottai on 23.07.2020
- Participated in the International Virtual Conference on Industry 4.0 Scenario: Redefining Language and Literary Studies jointly organised by the Department of English from 13.07.2020 to 17.07.2020.

19) Participation in Seminar

- Participated in NARC’2014 (Nirmala Annual Research Congress 2014) at Nirmala

- College for Women, Coimbatore.
- Participated in NARC'2013 (Nirmala Annual Research Congress 2014) at Nirmala College for Women, Coimbatore.
- Participated in the National Seminar on Solidarity amidst Cultural Diversity, organized by the Research Department of English, Nirmala College for Women in 2012.
- Participated in a UGC Sponsored National Seminar on Voices of the Marginalized, organized by the Research Department of English, Nirmala College for Women, Coimbatore in 2007.

20) Participation in Workshop

- Workshop on Outcome Based Education, IQAC, Nirmala College for Women, Coimbatore on 22.6.2018
- Workshop on Outcome Based Education, IQAC, Nirmala College for Women, Coimbatore on 13.10.2018
- Workshop on smart research, IQAC, Govt first grade college, Kanapura from 7.5.2020 to 9.5.2020
- Workshop on spring up! Dept of English & Cultural studies, Panjab University, Chandigarh from 15.5.2020 to 21.5.2020
- Translation and research - a contemporary perspective Dept of English, Sri Vasvi college, Erode from 15.5.2020 to 21.5.2020

21) Participation in Orientation Programme/ Induction Programme/ Short term Courses

- Orientation Programme in English at Pondicherry University from 5.5.2010 to 1.6.2010
- Refresher Course in English at Bharathiar University from 8.5.2012 to 28.5.2012
- Refresher Course in English at University of Madras from 08.9.2017 to 28.9.2017
- Refresher Course in English at Bharathiar University from 20.11.2019 to 03.12.2019

22) Participation in Faculty Development Programme—

- Participation in Faculty Development Programme ICT Tools for Effective Teaching Department of maths, Nirmala College for Women
- Participation in Faculty Development Programme Paradigm Shift in Teaching and Learning St. Joseph's College of Arts and Science, Hosur
- Participation in Faculty Development Programme Digitech For Constructive Teaching IQAC, Stella Matutina College For Education on 01.07-2020-03.07.2020
- Participation in Faculty Development Programme The Deep and Sweeping Vistas of Literature Department of English, PSG College of Arts & Science, Coimbatore
- Participation in Faculty Development Programme Impact on 21st Century Learners Dept of English & Foreign Languages, SRM Institute of Science and Technology on 13.07.2020-18.07.2020
- Participation in Faculty Development Programme Current Research Trends in Social Science Dept. of Commerce. PSGR krishnammal college for women. Coimbatore on 03.05.2020-05.05.2020

- Participation in Faculty Development Programme Challenges and opportunities in Research Dept. of Botany & Bio-informatics, Nirmala college for women on 23.05.2020-24.05.2020
- Participation in Faculty Development Programme How to write effective case study Atmiya University, Rajkot, Gujarat on 02.05.2020
- Participation in Faculty Development Programme The march For Quest of Erudition in Lit-Search Marudhar Kesari Jain College For women , Vaniyambadi on 22.06.2020-24.06.2020
- Participation in Faculty Development Programme Outcome Based Education IQAC, Rai University, Gujarat on 22.07.2020-24.07.2020
- Participated in a Six Day Virtual International FDP Edu-Utopia- An Integrated Learning System in the Post Covid Era Towards Heutagogy Department of English, Holy Cross College (Autonomous), 18th to 23th October 2021
- Participated in A seven day international online faculty development programme (FDP) Literary studies in the new millennium , Department of English, Pondicherry University, 18th to 24th October 2021

23) Conference/ Seminar/ Workshop Organized

- Organized a National Conference on “**Breaking the Silence: Empowerment of Women**”, on 30th August 2019 in Nirmala College for Women, Coimbatore.
- Organized a Capacity Building Programme Propelling Towards An I.A.S Dream Through An Incredible Journey Of Success Resource Person :Ms.A.Catherine Saranya UPSC AIR 157

24) Invited Speaker/ Session Chair – Conference/ Seminar/ Workshop

- Chaired a session in National Conference on “Gender Sensibility: Exploration through Literature”, on 10th October 2019 in Nirmala College for Women, Coimbatore
- Chaired a session in National Conference on “Breaking the Silence: Empowerment of Women”, on 30th August 2019 in Nirmala College for Women, Coimbatore.

25) Member in Board of Study

- Member in Board of Studies , Department of English- Aided, Nirmala College for Women.

26) Editorial/ Review Board Member

- Member in Editorial Board of College *Magazine*, Nirmala College for Women.

27) Membership in Professional Bodies

| Name of Professional Body | Nature of Membership | Duration |
|---------------------------|----------------------|----------|
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