

## **NIRMALA COLLEGE FOR WOMEN (AUTONOMOUS)**

**Accredited with 'A' Grade by NAAC in the 3<sup>rd</sup> Cycle with CGPA 3.62**

**Accorded Star Status by DBT**

**Recognized by DST-FIST at level '0'**

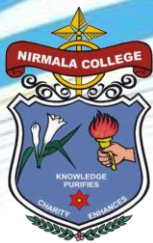
**Red Fields, Coimbatore -641018, Tamil Nadu, India.**

# **AICUF**

## **(ALL INDIA CATHOLIC UNIVERSITY FEDERATION)**

**GBM: 28.03.2022**

**POLICY NUMBER: NCW025**



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## **AICUF**

### **All India Catholic University Federation (AICUF)**

All India Catholic University Federation – AICUF is a movement for students with a vision for a new and just society. The movement was initiated in 1924 at St. Joseph's College, Tiruchirappalli by Fr. Carty SJ. The organization is affiliated to Pax-Romana, an International Association of Catholic Professionals (IMCS). AICUF voices to the emerging needs and realities of the society. It aims on the holistic development of the students by instilling social values, personality development and spirituality. The aim of AICUF is to respond to various social and societal issues especially where inequality and injustice are widespread.

### **MOTTO**

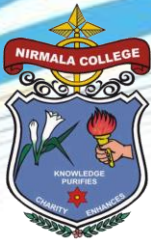
“We are born into an unjust society and we are determined not to leave it as we have found it”.

### **POLICY**

1. To create an inter-religious harmony among students
2. To voice for justice towards the marginalized and down trodden
3. To help the socially backwards students
4. To fight for societal and environmental issues
5. To promote Regional Art Forms

### **PRACTICES**

1. Encouraging students to participate in various camps and retreats organized by AICUF and other organisations.
2. Organising seminars, workshops, symposiums, webinars on emerging societal issues.
3. Exposure visits to Old Age Home, Juvenile Detention Centre and Government Hospitals
4. “Pechu Medai” - setting up an atmosphere to exchange ideas among students in the college premises
5. Protesting for Societal issues through rallies, human chain etc
6. Enacting Street plays to inculcate awareness on various societal issues
7. Performing regional and rural art forms like Parai, Karakattam, Mayilattam, Poikkal Kutirai Aattam and so on
8. Participating in various competitions like Essay Writing, Debate, Poster Making, Poem Writing, Elocution etc



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## **OUTCOMES**

1. Affirms solidarity among students
2. Ensures mass student's movement character
3. Develops an awareness and critical analysis of social needs among students
4. Cultivate genuine concern towards the oppressed and marginalized
5. Volunteer to voice for broader social issues and struggles with a creative and critical force
6. Building humanized society as enlightened women
7. Sensitize towards the marginalized issues and voicing for justice
8. Uplifting Regional and Rural Art forms.

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