

**NIRMALA COLLEGE FOR WOMEN**

**DEPARTMENT OF ENGLISH (SF)**

**DEPARTMENT ACTIVITIES**

**(JUNE 2019 – MARCH 2020)**

**PASS PERCENTAGE OF PASSED OUT UG & PG – (2016-19) & 2017 – 19):**

<b>Year/Batch</b>	<b>Class</b>	<b>Percentage</b>
2016 – 2019	III BA Eng SF	98%
2017 - 2019	II MA Eng SF	100%

**WORKSHOP/SEMINAR/CONFERENCE/SYMPOSIUMS/HANDS ON  
TRAINING ATTENDED /SYMPOSIUMS ORGANIZED**

<b>Year</b>	<b>Date</b>	<b>Topic</b>	<b>Resource Person</b>	<b>Event</b>	<b>No. of Beneficiaries</b>
2019	28.08.2019	<b>Art Of Writing</b> –A One Day Intercollegiate Workshop in collaboration with Thinkink Publishers organised by Writers Club	1.Mr. Haresh.S, Member-Team Thinkink Publisher, Coimbatore. 2.S.Sakthi Shridevi, Child Writer & Speaker, Erode.	A One Day Workshop - organized by Writers Club	350
2019	29.07.2019	<b>Reading Strategies for Empowered Women</b> along with screening a Documentary movie	1. Rev. Sr. Dr. Sabin Mary, Vice-Principal & Assistant Professor, Department of English, Idhaya	A One Day Seminar organized by Readers Club	225

		<b>‘DANGAL’</b> portraying the Indian Woman marching forward to empower women through struggle	College for Women, Devakottai, Sivagangai.		
2019	20.08.2019	<b>“ Speak to Lead”</b>	Dr. Suganthi Hepzibah, Assistant Professor, Department of English, Bannari Amman Institute, Sathyamangalam.	A One Day Seminar organized by Elocution Club	240
2019	17.12.2019	<b>LITERARY ZEPHYR</b>		A One Day State Level Intercollegi ate Meet, where 10 colleges participated - Bishop Appasamy College of Education won the Overall Trophy for 2019	450
2020	08.01.2020	<b>Unmuting Subjugation Women and Mythos</b> Workshop in collaboration with Thinkink Publishers AND <b>Video</b>	Author: <b>Usha Narayanan</b>  Authors:	One Day National Conference	326

		<b>Conference</b>	<b>Kavitha Kane Deepa Agarwal</b>		
2020	11.01.2020	One Day National Level Symposium organized by Mrs. Lincy, Asst Professor	<b>Exploration of Research Innovations, its Trends and Challenges”</b>		250
2020	13.01.2020	Organized a <b>Euphoric Fair 2020</b> , encouraged the Students to be entrepreneurs for a day			
2020	19.02.2020	<b>“Blood Speaks”</b>	-	Staging a play	400

### **ENROLLMENTS OF STUDENTS FOR ONLINE OR DIPLOMA COURSES**

<b>Year</b>	<b>Course</b>	<b>Classes</b>	<b>No. of students</b>
2019 - 2020	<b>Swayam</b>	II BA Eng SF	48
		III BA Eng SF	54
		I MA Eng SF	27
		II MA Eng SF	36
	<b>BEC</b>	Preliminary	24
		Vantage	16
		Higher	1

### **DETAILS OF STUDENTS RECEIVING VARIOUS SCHOLARSHIPS**

<b>Year</b>	<b>Names</b>	<b>Classes</b>	<b>Scholarship</b>	<b>No. of students</b>
2019 -	Monisha.A	I BA Eng SF	Aadhi Dravidar	1

2020			Scholarship	
	Vinisha.L	I BA Eng SF	Farmer Scholarship	1
	Kiruba.A	II BA Eng SF	Attitude Trust	1
	Deepa.J	II BA Eng SF	Attitude Trust	1
	Shamla.H	II BA Eng SF	Islami Baithumal & Welfare Trust	1
	Jansi	II BA Eng SF	Aadhi Dravidar Scholarship	1
	Adithya Gopan	II BA Eng SF	Ex-Serviceman	1

### **CLUB ACTIVITIES**

<b>Year</b>	<b>Clubs</b>	<b>Various Clubs</b>	<b>Themes</b>
2019 - 2020	Literary & Debating Association	<b>Elocution Club</b>	Upgrading the Speaking skills of Students
		<b>Writers Club</b>	Enriching the Nuances of Writing
		<b>Drama Club</b>	To heighten the play acting adeptness of Students
		<b>Readers Club</b>	To aggrandizes the reading abilities of Students

### **EXTENSION ACTIVITIES AND BEST PRACTICES**

<b>Year</b>	<b>Details</b>		<b>No of Students</b>
2019 - 2020	II MA Eng SF	Students of MA Eng SF, handled English class for 6 <sup>th</sup> , 7 <sup>th</sup> & 8 <sup>th</sup> Grade students of Govt School of Kangeyampalayam, Coimbatore on 01.08.2019	32

### **VILLAGE ADOPTION ACTIVITY**

<b>Year</b>	<b>Name of the Staff</b>	<b>Activities</b>	<b>No of Students</b>
2019	Dr. Candace Jessin Graceta.C	Students of MA Eng SF, handled English class for 6 <sup>th</sup> , 7 <sup>th</sup> & 8 <sup>th</sup> Grade students of Govt School of Kangeyampalayam, Coimbatore on 01.08.2019  A book entitled as “ <b>EASY ENGLISH</b> ” has been combined by II MA students and given to the School students.	32

### **STUDENTS DETAILS**

#### **STUDENTS SPECIAL ACHIEVEMENT**

<b>Year</b>	<b>Department</b>	<b>Particulars</b>	<b>Title</b>
-------------	-------------------	--------------------	--------------

2020	English SF	A collection of Short Stories – Book Launched	<b>‘WILL YOUR WIT’</b>
------	------------	---	------------------------

### **COMPETITIVE EXAMS AND COURSES PASSED**

<b>Year</b>	<b>Classes</b>	<b>Competitive Exams</b>	<b>Courses Passed</b>	<b>No of Students</b>
2020	I BA Eng SF		Hindi – Bol Chal – 7 <sup>th</sup> Grade passed on 19.01.2020	<b>1</b>
	I BA Eng SF		Ayurvedic Treatment for 10 months	<b>1</b>
2019	I BA Eng SF	NIL	German Language Course Completed <b>A Level</b> on 27.12.19	<b>1</b>
2020	III BA Eng SF		PGDCA	<b>1</b>
2020	III BA Eng SF		HRM	<b>3</b>
2020	III BA Eng SF		TOURISM	<b>1</b>
2020	III BA Eng SF		Banking Theory, Law & Practice	<b>1</b>
2019	I MA Eng SF		Typewriting (Higher & Lower Case)	<b>2</b>

### **PROGRAMMES ATTENDED**

<b>Year</b>	<b>Department</b>	<b>Programme</b>	<b>No of Students</b>
2019	III BA Eng SF	National Camp held in Phanjavur and Jharkhand	<b>1</b>
2019	III BA Eng SF	Tamil Osai Singing Program	<b>1</b>

### **PAPER PRESENTATION BY STUDENTS – 2019 TO 2020**

<b>S.No</b>	<b>Name of the Student</b>	<b>Topic</b>	<b>Seminar/Workshop/Conference/training</b>	<b>National / International</b>
1.	Catherine Megha.P – I MA Eng Lit(SF)	Identity Crisis faced by women in <b>“I Know Why the Caged Bird Sings – Maya Angelou</b>	Conference	National
2.	Christy Florence.A – I MA Eng Lit(SF)	<b>Empowered Women, Empowering Women</b> in Bida by Paulo Coelho	Conference	National
3.	Angela Merlin – III BA Eng Lit(SF)	<b>Problems faced by Women in “The Red Tent”</b> by Anita Diamante	Conference	National
4.	Eunice – III BA Eng Lit(SF)	<b>Voices of Women in Literature</b>	Conference	National
5.	Rao Shymala	<b>Women and</b>	Conference	National

	Srinivasan – II MA Eng Lit(SF)	<b>Psychology in the novel “Jane Eyre”</b> by Charlotte Bronte.		
6.	Evangeline Veronica – II MA Eng Lit(SF)	<b>Women in Politics in the edge of Desire</b> by Tuhin.A. Sinha	Conference	National
7.	Hephzibah Preethika – II MA Eng Lit(SF)	<b>Silence a destructive weapon as explored by</b> Shashi Despande “ <b>That Long Silence</b> ”	Conference	National
8.	Keziah Priyanka . F – II MA Eng Lit(SF)	<b>Emergence of independent womanhood in</b> Nayantara Saghal’s novel “ <b>A Day in Shadow</b> ”	Conference	National
9.	Shobana. M.P – II MA Eng Lit(SF)	<b>Problems faced by Women in</b> Sudha Murty’s Mahashweta”	Conference	National
10.	Dharaniya.P. A – II MA Eng Lit(SF)	<b>Voice of Women in Literature through the poem Still I Rise</b> by Maya Angelou	Conference	National
11.	Evelyne.A – II MA Eng Lit(SF)	<b>Problems faced by Women in</b> Shashi Despande “ <b>The</b>	Conference	National



		<b>Dark Holds No Terror”</b>		
12.	Justina.A – II MA Eng Lit(SF)	<b>Women’s Identity Crisis in the novel “Ladies Coupe” by Anita Nair</b>	Conference	National
13.	Nandhini.K – II MA Eng Lit(SF)	<b>Women’s Identity Crisis in the Poem ‘This is a Photograph of ME by Margaret Atwood.</b>	Conference	National
14.	Mariya Nila – II MA Eng Lit(SF)	<b>Women and Psychology in Priyanka Menon’s “Served with Love”</b>	Conference	National
15.	Peral Jancy. J – II MA Eng Lit(SF)	<b>Problems faced by Women in Alice Walker’s “The Color Purple”</b>	Conference	National
16.	Lized Anisha.P – II MA Eng Lit(SF)	<b>Women’s Identity Crisis in the Novel “Jasmine”</b>	Conference	National
17.	Christina Gomes - II MA Eng Lit(SF)	<b>Problems faced by Women in Mahaswetha Devi’s “Rudali”</b>	Conference	National
18.	ManiMozhi.C – II MA Eng Lit(SF)	<b>Problems faced by Women in “The Village</b>	Conference	National

		<b>by the Sea”</b>		
19.	Sindhya. P – II MA Eng Lit(SF)	<b>Problems faced by Women in Bama’s “Sangati”</b>	Conference	National
20.	Mathivathani. S – II MA Eng Lit(SF)	<b>Identity Crisis Faced by Women in Nayantara Sahgal’s “Rich Like Us”</b>	Conference	National

### **FACULTY DETAILS**

#### **REGIONAL, STATE, NATIONAL, INTERNATIONAL CONFERENCE/WORKSHOP/SEMINAR/ SYMPOSIUMS/ SYMPOSIUMS ATTENDED**

<b>S.No</b>	<b>Name of staff</b>	<b>Topic</b>	<b>Seminar/Workshop/Conference/training</b>	<b>National / International</b>
1	Ms. Iren Tresa	<b>Ready, Set, Write</b>	Workshop - Organized by the Department of English (aided), Nirmala College, Coimbatore.	National (16.09.2019)
2	Ms.Priya			
3	Catherine			
4	Ms.Princess Pretty.G Dr. Candace Jessin Graceta			
		<b>Globalization of English and Changing Definitions of Proficiency</b>	Seminar – Organized by the Research Department of English, Anna University	International (03.06.2019)
5	Ms. Aarthi.P			National

6	Ms. Liliane Maria Yvette.G	Eco – Feminism in Barbara Kingsolver’s <b>“Prodigal Summer”</b>	Conference	(30.08.19)
		“Unheis Pursuit of Identity in Yangsook Choi’s <b>“The Name Jar”</b>	Conference	National (30.08.19)
7	Ms. Irene Tresa	<b>“Problems Faced by Women”</b>	Conference	National (30.08.19)
8	Ms.Priya Catherine Raj	<b>“Women and Psychology”</b>	Conference	National (30.08.19)

**PAPER PRESENTED AND PUBLISHED BY FACULTY:**

Sl.No	Name of the Staff	Month and Year / Journal	Title of Paper
1.	Mrs. Candace Jessin Graceta	01/06/2019 - An International Peer – reviewed English E-Journal with Impact Factor 4.727 ISSN: 2454 – 3365, Vol 5, Issue 1 June 2019. Pg No’s: 113 – 116.	<b>“Translation – The Variant of Ecological Consciousness through the select poems of Tagore’s “GITANJALI” and Amitav Ghosh’s “The Hungry Tide”</b>
2.	Mrs. M. Suganthi	19/09/2019 - An International Conference on Impact of Innovations in Science and Technology for Societal Development IISTSD – 2019 organized	<b>“Women Science and Technology – Barriers and Implication”</b>

		by Kongunadu Arts and Science College, Coimbatore on September 19/09/19 – 21/09/19.	
3.	Mrs. J.Irene Tresa	01/10/2019 – An International Conference on Recent Trends in Language, Literature and Linguistics at Idhaya College for Women, Sarugani, Sivagangai (Dt) with an ISBN:	<b>“Women Empowered after That Long Silence”</b>
4.	Mrs. Priya Catherine Raj	01/10/19 – An International Conference on Recent Trends in Language, Literature and Linguistics at Idhaya College for Women, Sarugani, Sivagangai (Dt) with an ISBN:	<b>“Psychoanalysis of the Problems Faced by Women”</b>
5.	Dr. Manju Kumari.K	03/10/19 – An International Conference on “SOCIAL CONSCIOUSNESS IN LITERATURE” in Women’s Christian	<b>“Unnoticed Whimper Voiced in Manju Kapur’s “Difficult Daughters”</b>
6.	Ms. Tina Thomas	30.08.2019 – Published a Paper	<b>“An Eco – Feminist Reading of Kofi Awnoor’s “The Weaver Bird”</b>
7.	Ms. Karpagajothi	11.10.2019 – A National Conference on Ethics and Values in Contemporary World Literature, organized by SNMV College of Arts and Science , Coimbatore “with ISSN:	Environment and Transformation : A Psychological Study in Stephen Crane’s <b>“The Red Badge of Courage”</b>
8.	Ms. Tina Thomas	27.11.2019 – IQAC of Nirmala College for Women, organized the Annual Research Congress NARC’19 . ISBN: 978-93-	Alienation of Hayavadana has ensued out of hybrid identity while dichotomy of self and the other is prevalent in the main plot-

		5391-196-6	A Post Colonial reading of Girish Karnad's <b>"Hayavadana"</b>
9.	Dr. Candance Jessin Graceta.c	27.11.2019 – IQAC of Nirmala College for Women, organized the Annual Research Congress NARC'19 . ISBN: 978-93-5391-196-6	Demoliation of the British Empire in India by Gandhi and <b>Gieve Patel's "On Killing A Tree"</b> – A comparative study.
10.	Mrs. Irene Tresa	27.11.2019 – IQAC of Nirmala College for Women, organized the Annual Research Congress NARC'19 . ISBN: 978-93-5391-196-6	The Structural pattern of <b>Vikram Seth's "The Golden Gate"</b>
11.	Mrs. Princess Pretty.G	27.11.2019 – IQAC of Nirmala College for Women, organized the Annual Research Congress NARC'19 . ISBN: 978-93-5391-196-6	Stylistics approach in <b>Alan Paton's "Cry, The Beloved Country"</b> .
12.	Mrs. Suganthi.M	27.11.2019 – IQAC of Nirmala College for Women, organized the Annual Research Congress NARC'19 . ISBN: 978-93-5391-196-6	Women's Identity Crisis in <b>Gita Hariharan's "The Thousand Faces of Night"</b>
13.	Mrs.P. Lincy	27.11.2019 – IQAC of Nirmala College for Women, organized the Annual Research Congress NARC'19. ISBN: 978-93-5391-196-6	Cinderella complex in <b>"Nervous Conditions" by Tsitsi Dangarembge</b>
14.	Ms. Lilianne Maria Yvette.G	27.11.2019 – IQAC of Nirmala College for Women, organized the Annual Research Congress NARC'19. ISBN: 978-93-5391-196-6	Eco Critical Unity in <b>Scott O'Dell's, "Island of the Blue Dolphins"</b>

15.	Dr. Manju Kumari K,	09.01.2020 & 10.01.2020 - IQAC of Nirmala College for Women, organized the National Seminar on “Quality Substance and Enhancement Prospects for Attaining Global Standards” sponsored by NAAC, Bangalore.	“

### **BOOKS PUBLISHED:**

<b>Year</b>	<b>Name of the Staff</b>	<b>Publication</b>	<b>Title</b>
2020	Ms. Liliane Maria Yvette,	Book Launched through <b>ThinkInk Publication</b> on 01.01.2020	<b>“Euphoric Serendipity”</b> ISBN: 81-9374803-9

### **TRANING PROGRAMMES / FDP ATTENDED:**

<b>Year</b>	<b>Date</b>	<b>No of Staffs</b>	<b>Programme / FDP</b>
2019	14.06.2019	11	<b>Orientation</b>
2019	15.06.2019	11	<b>Innovating Smart Teachers – Skill Based Reflective Teaching</b>
2020	02.01.2020	11	<b>E - Content</b>

### **ACADEMIC CONTRIBUTIONS OUTSIDE OF OUR COLLEGE :**

<b>S.No</b>	<b>Date</b>	<b>Name of</b>	<b>Department</b>	<b>Contributions</b>	<b>Organizing</b>
-------------	-------------	----------------	-------------------	----------------------	-------------------

		<b>the Faculty</b>			<b>Committee/ Institution</b>
1.	27.08.2019	Dr. Manju Kumari	Department of English Literature (SF)	Served as a Subject Expert in a PhD – DCM	Hindustan Arts & Science College, Coimabtoe.
2.	29.08.2019	Dr. Manju Kumari	Department of English Literature (SF)	Served as a Judge foe a State Level Intercollegiate Literary Competition <b>“BIZ LAUREATE ‘19”</b>	St.Joseph’s College for Wome, Kangeyam Road, Tirupur.
3.	29.08.2019	Dr. Candace Jessin Graceta	Department of English Literature (SF)	Delivered Guest Lecture on <b>“ The Glimpse of The Glass Menagarie – Tennessee Williams</b>	VLB Janakiammal College of Arts & Science, Coimbatore.
4.	25.01.2020	Dr. Manju Kumari	Department of English Literature (SF)	Delivered Guest Lecture on <b>“Indian Writing In English”</b>	Sri Ramakrishna College of Arts & Science, Coimabtoe.

#### **FACULTY AWARDED PhD DEGREES:**

<b>S. N O</b>	<b>Name of the Staff</b>	<b>Date of Registrati on</b>	<b>Date of viva- voce</b>	<b>Title</b>	<b>Name of the supervisor</b>
1.	Dr. C. Candace	10.10.2011	11.10.2019	<b>“Post</b>	Dr. R. Sumathi,

	Jessin Graceta		held at SNS College of Arts & Science, Coimbatore.	<b>Colonial Outlook of the select Novels of Amitav Ghosh”</b>	Asst.Prof of English, Kongunadu College of Arts & Science, Coimbatore.
--	----------------	--	--	---	---

**NET / SET QUALIFICATIONS:**

<b>Year</b>	<b>Name of the Staff</b>	<b>Qualification</b>	<b>Designation</b>
2019	Ms. Karpagajothi. S, Asst Prof of Eng (SF)	<b>UGC - NET</b>	<b>As Asst Professor NTA</b> (National Testing Agency)

**SWAYAM COURSES REGISTERED:**

<b>Year</b>	<b>Name of the Staff</b>	<b>Course</b>	<b>Registration</b>
2020	Dr. Manju Kumari. K  Dr. C. Candace Jessin Graceta  Mrs. Irene Tresa  Mrs. Princess Pretty.G  Mrs. Priya Catherine Raj  Mrs. Lincy.P  Mrs. Tina Thomas	<b>SWAYAM</b>	<b>Jan – 2020</b>



	Mrs.Suganthi		
	Ms. Aarthi. P		
	Ms. Karpagajothi. S		
	Ms. Lilliane Maria Yvette. G		

### **DETAILS OF E-CONTENT:**

<b>Year</b>	<b>Name of the Staff</b>	<b>Details</b>
2020	Dr. Manju Kumari. K	<b>Indian Writing – English Teacher</b>
	Dr. C. Candace Jessin Graceta	<b>Narratology</b>
	Mrs. Irene Tresa	<b>Shakespeare</b>
	Mrs. Princess Pretty.G	<b>The Department of Newspaper - Journalism</b>
	Mrs. Priya Catherine Raj	<b>Dr. Faustus</b>
	Mrs. Lincy.P	<b>In Search of Mother’s Garden</b>
	Mrs. Tina Thomas	<b>Age of Interrogation – Focusing on T.S.ELIOT</b>
	Mrs.Suganthi	<b>Communication to Body Language</b>
	Ms. Aarthi. P	<b>An Apology for Poetry</b>
	Ms. Karpagajothi. S	<b>Toni Cade Bambara</b>
	Ms. Lilliane Maria	

	Yvette. G	
--	-----------	--